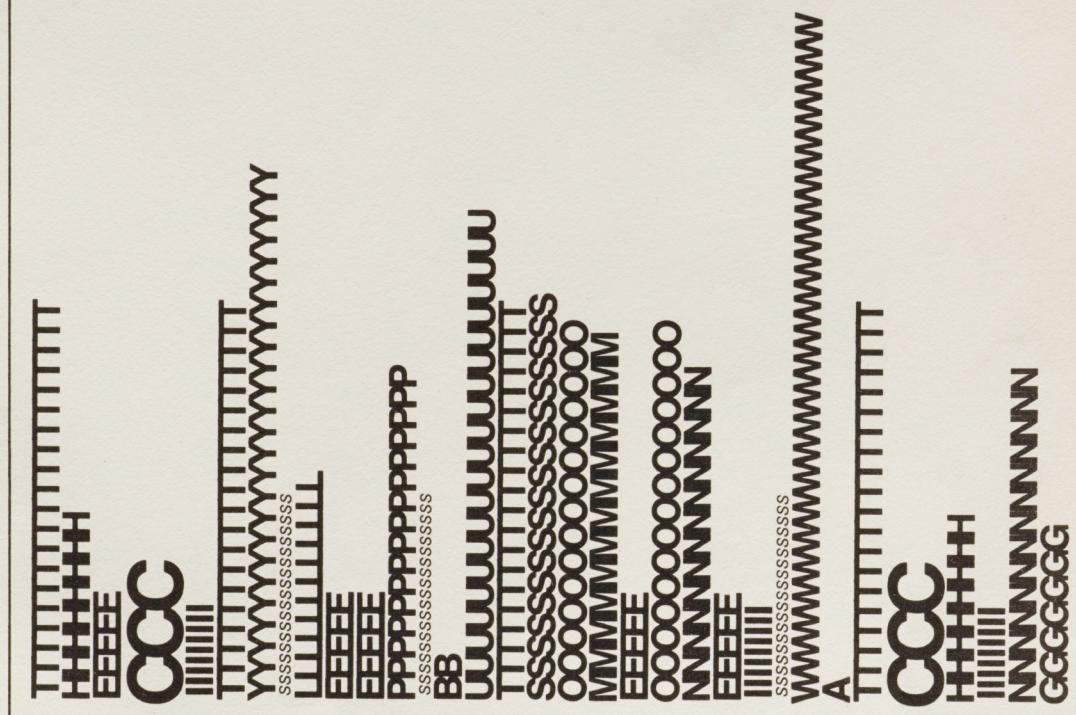
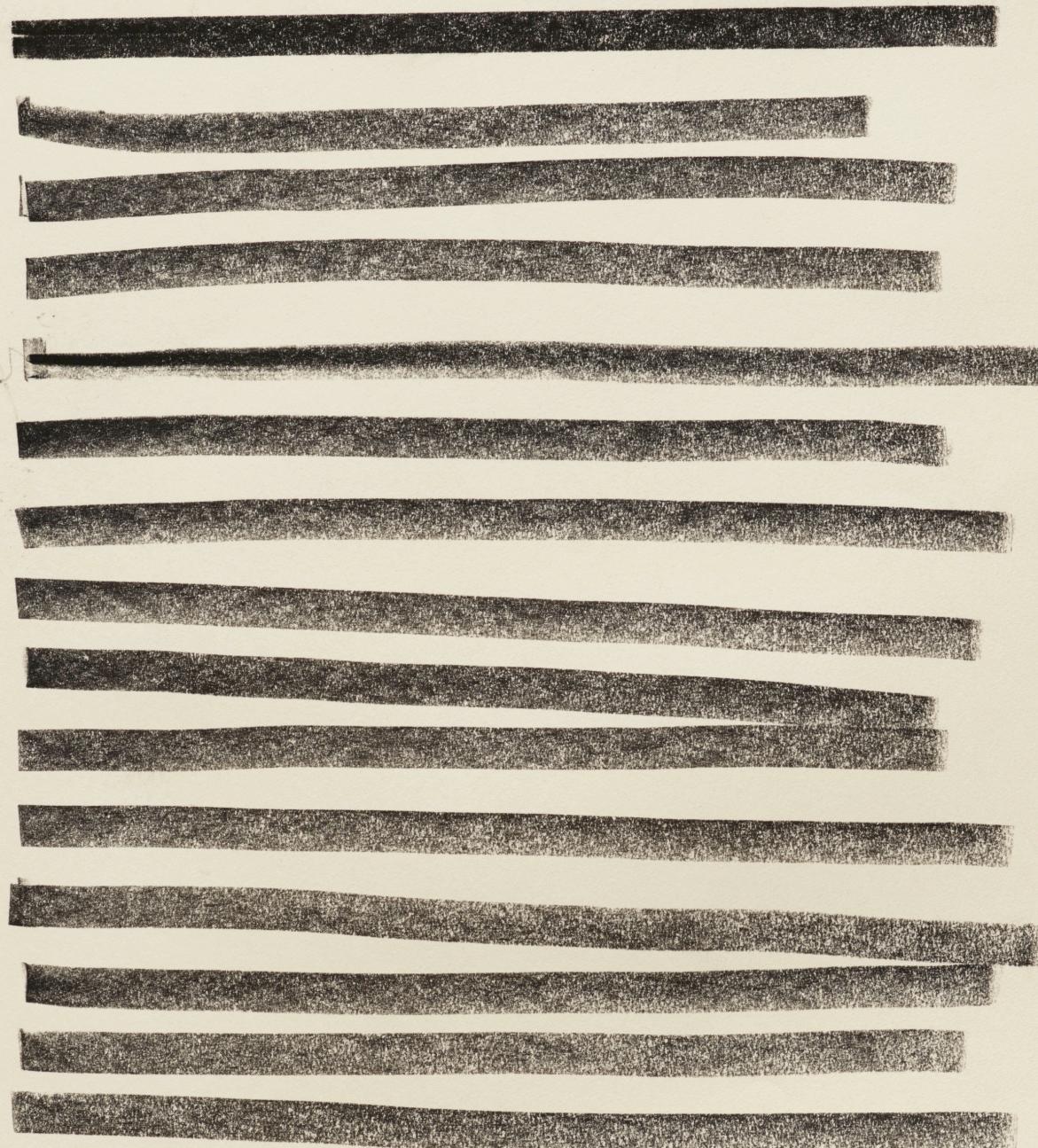


Marcus
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Faculty Road
Princeton, New Jersey
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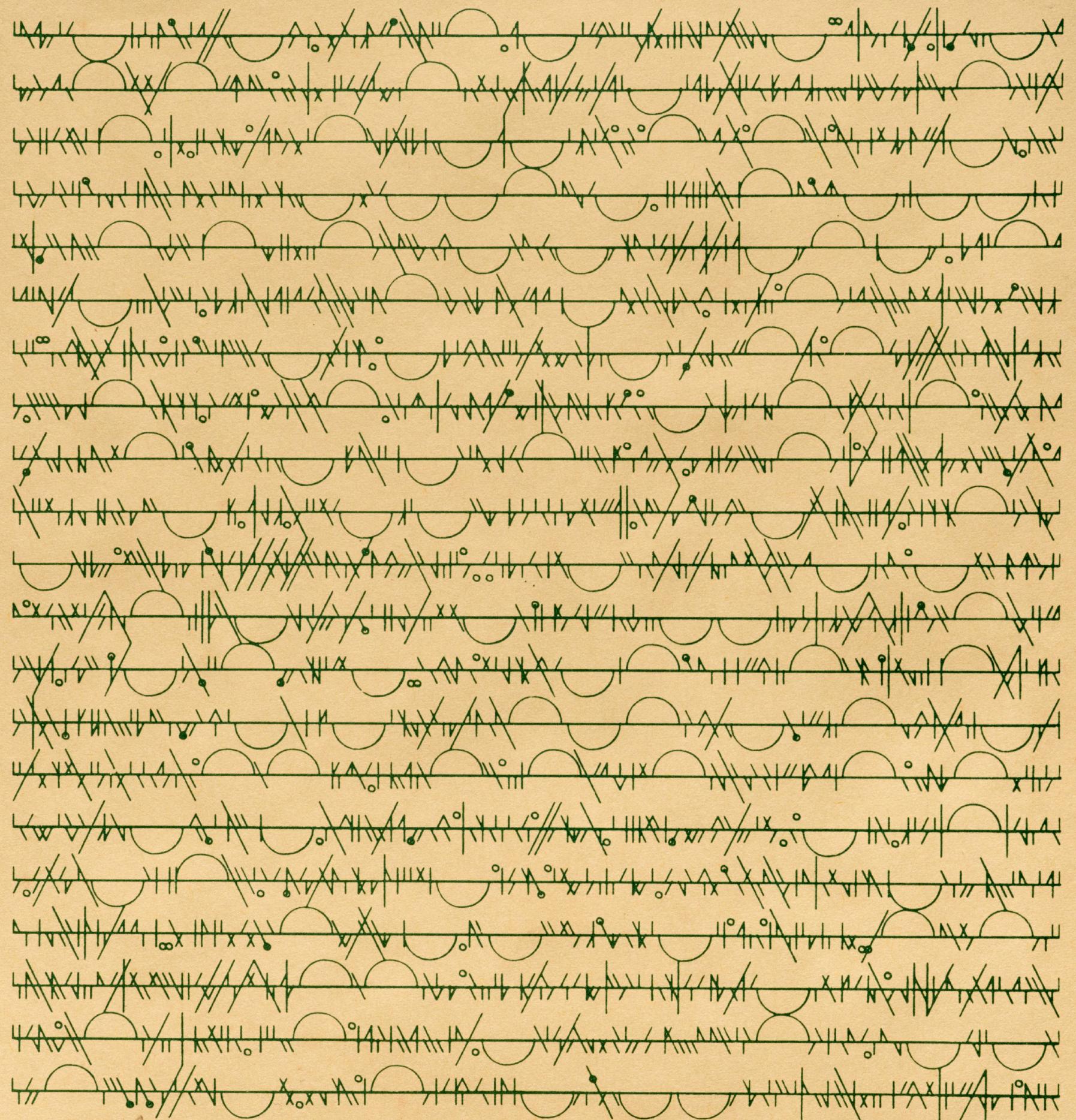


One of a series
of computer-assisted
concrete poems
programmed in Fortran
and generated on a
phototypesetting machine
connected to a digital
computer.

© 1973 by Aaron Marcus



After making the first line with a straight-edge, using my right hand, I attempted with my eyes closed, to make lines of equal length beginning at the left. After each line I would look at the entire work upto that time for a few seconds. Aaron Marcus 8 March 74 Princeton New Jersey USA



Aaron Marcus

Aaron Marcus

1978 1978 Hieroglyphs Series

in the summer of 1964, LOOK magazine, a social issue on California, dated October 1964, was published. The issue was special in the most fundamental sense. While other magazines kept on blithely praising The Golden State's natural beauty, its parks, its mountains, its California's resorts and natural wonders, having done with its lowered head, its eyes closed, its face pale, its limbs stiff, its limbs palsied and gaucheries, LOOK tried something different. It had been based on bytreated California not just as a state in nature or even as a state of mind but as a laboratory of social and cultural change.

As enthusiastic, "see the future, LOOK suggested, both the good and the bad, by all means. If you want to know what is either sell-of it, just watch this state. Humorist Richard Armour gave aeto

The sophisticate haswell proved out the LOOK concept. Hardly a major movement can do no better than to show the sweat and grime of worn-out national life has not been foreshadowed in the Far West. Ent

Both the New Left and the Extreme Right first showed up in entertainment world. Both the natural sensibil-forces to be reckoned with in California. And it became palpable, serving up topless

After those expansive West-pable only in the 1964 California Presidential primaries that—win dinner and, as a result, a new implication with an ex-to the wonderment of good Eastern Republicans —Goldwater our last California is now on the year and exposed as the flute would be nominated, then plummet to defeat. Student unrest, we have yet attempted to make a stand. Mannered gloominess, now trembling beneath administration buildings on campuses scene of the future, apart from its cl

He burns with all around the nation, first burst out in Berkeley, Calif., in the nice early January of this year. 20 or so years ago might have seemed, or turned-on people: They are American to the core, the photographers, have been training us in an realistic or even implausible-apple-pie-Kansas-in-August sense of the word. In their aged We have not been seeking "typical" C

Like you like what he is doing pioneering, they have simply moved the frontier from California's top less madness will sweep us all Californian on the following physical to the human. In their optimism, pragmatism and be-and-bare, as bare of their upper

and toward the utterly inescapable in people, they have joined a venerable American lineage enough in most conce

Technology Unlike the theo-that ran from Franklin through Emerson, Whitman, William influence human

contribution to literary quarters, the James and John Dewey, and then was temporarily misplaced, we at LOOK, it is

drawn into the consequences of his somewhere in the East. Thomas Wolfe summed up the dream your physical environment

the reasons he is willing to put his and reality: "So, then, to every man his chance—to every of the earth, but to each his fate on the line for what he is doing man, regardless of his birth, his shining, golden opportunities and all of our

He sought out the essence of Amer—to every man the right to live, to work, to be himself, and to they set the highest quality. He found it in those Americans become whatever thing his manhood and his vision can com-as the following

education class, were pushing themselves to be to make him—this, seeker, is the promise of America."Iationship with Amer, if you will, throughout the land," Wolfe exuberance, tend to leap out into space without paying no mistake about it. It will find us burning in the night." Wolfe would enough attention to their training and their gear. In terms of pages are far few Californians. In the hours after midnight, the age-old tension between discipline and freedom, these potentialities

the border of the American continent, after a critics fault the Westerners for underrating discipline, for, as Mrs. Gaye

having been sleeping, many lights still burn. The drawing hasty conclusions, for failing to proceed through the While we can

people are working not because they have to but traditional channels of scholarship and research. The turned-l it, and the e

because they want to. They believe that all people can share or people might answer that, at a time when the tide of history new direction

The largely overlooked and astonishing surge in adult education a flood of workable new solutions, traditional school-lude a surprise

education—27 million Americans are now enrolled—follows. Job and research are yielding only a trickle, and that, what-capacity to?

a longtime California tradition. The coming revolution within the risks of hopeful action, the risks of inertia and de-Sea Ranch

the schools, if we may judge from California, will utterly be sparing paralysis are far worse. In any case, the discipline But there

pass the polite verbiage of a Dr. Jerome Bruner of Harvard's freedom problem will bear watching in the

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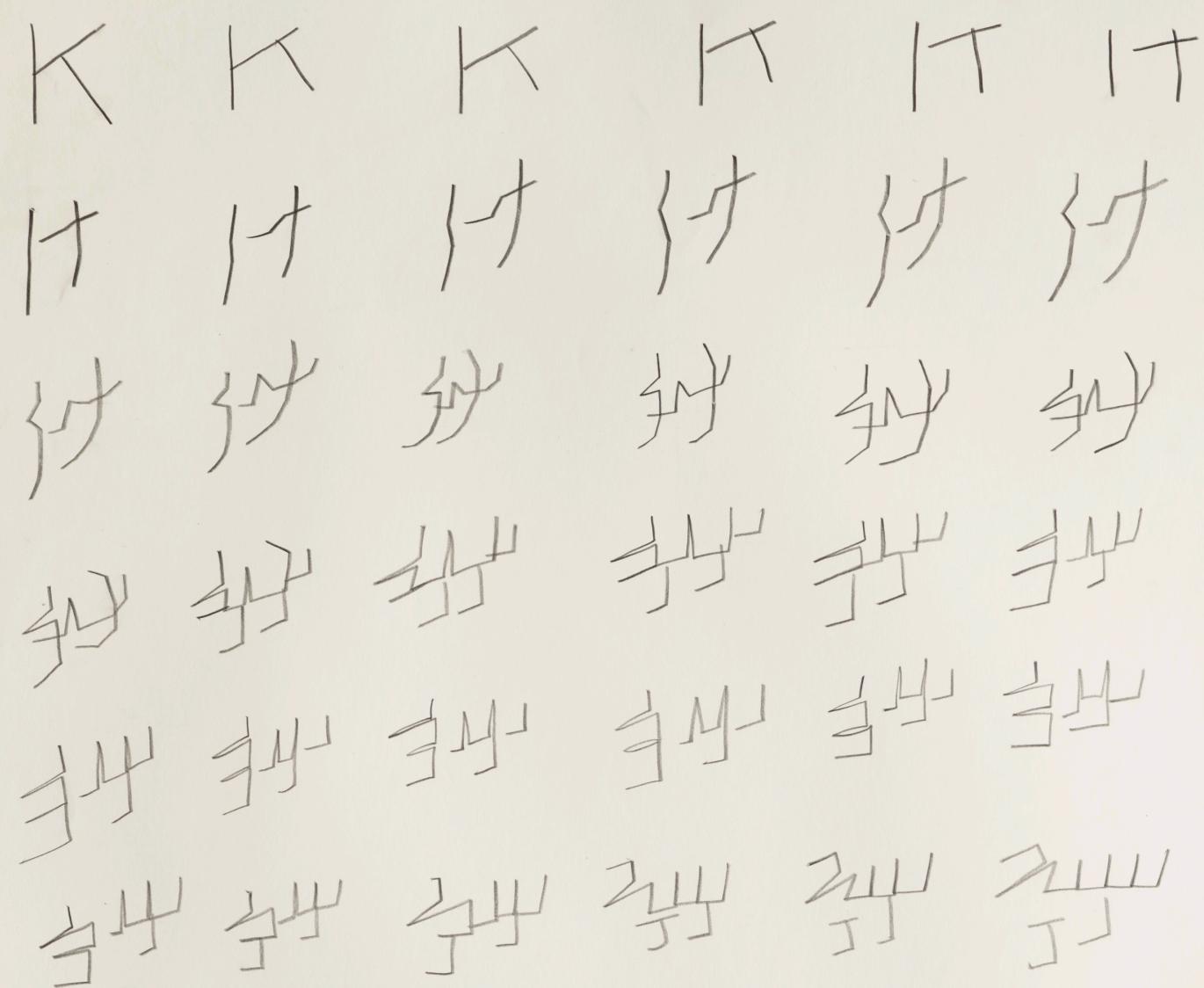
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glance, or cri

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Joseph Esherick



K. Drawn with the right hand. Copied with the right hand and with the eyes closed. October 1974. Aaron Marcus

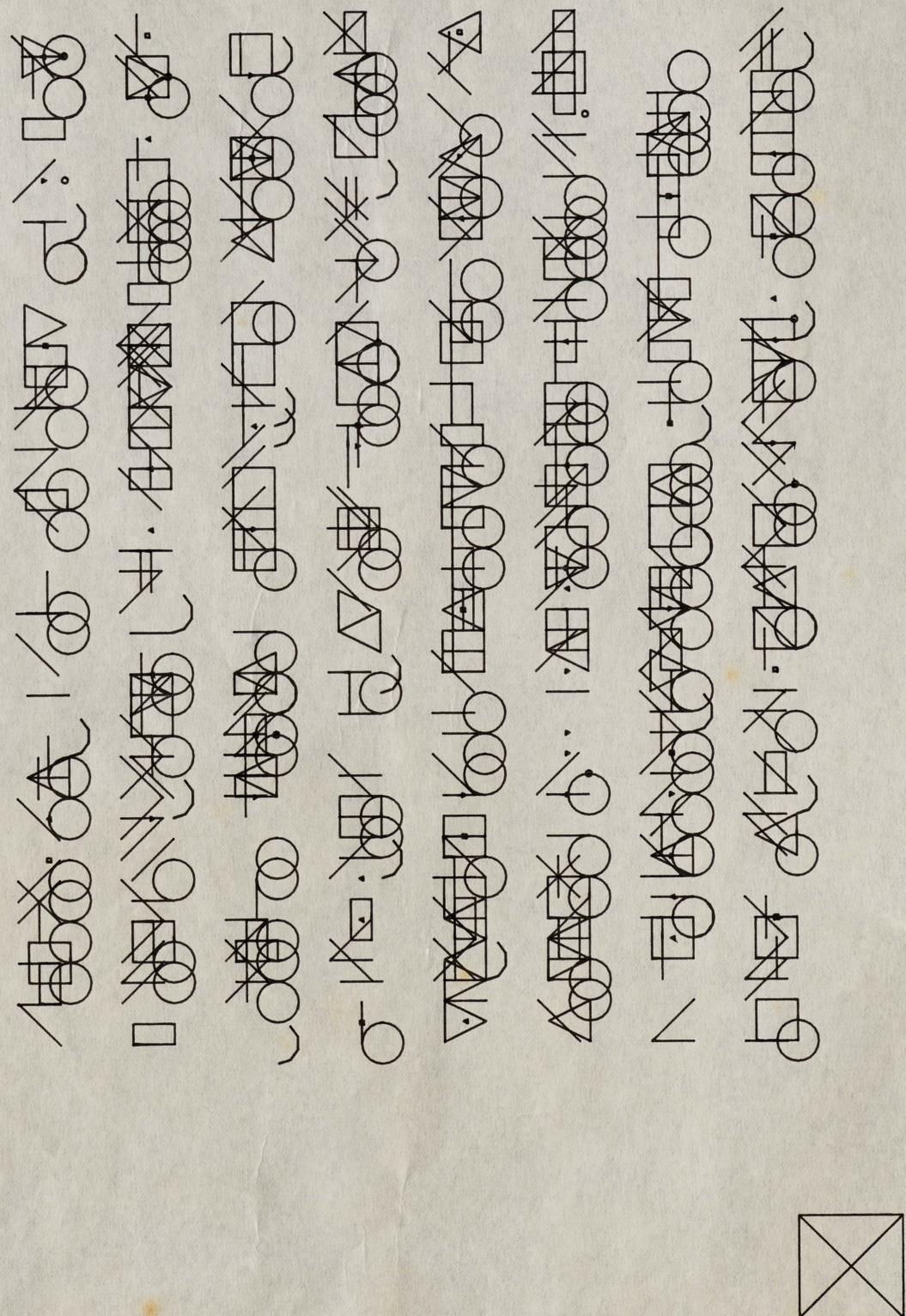
SEARCH FOR MEANING

Memory Traces

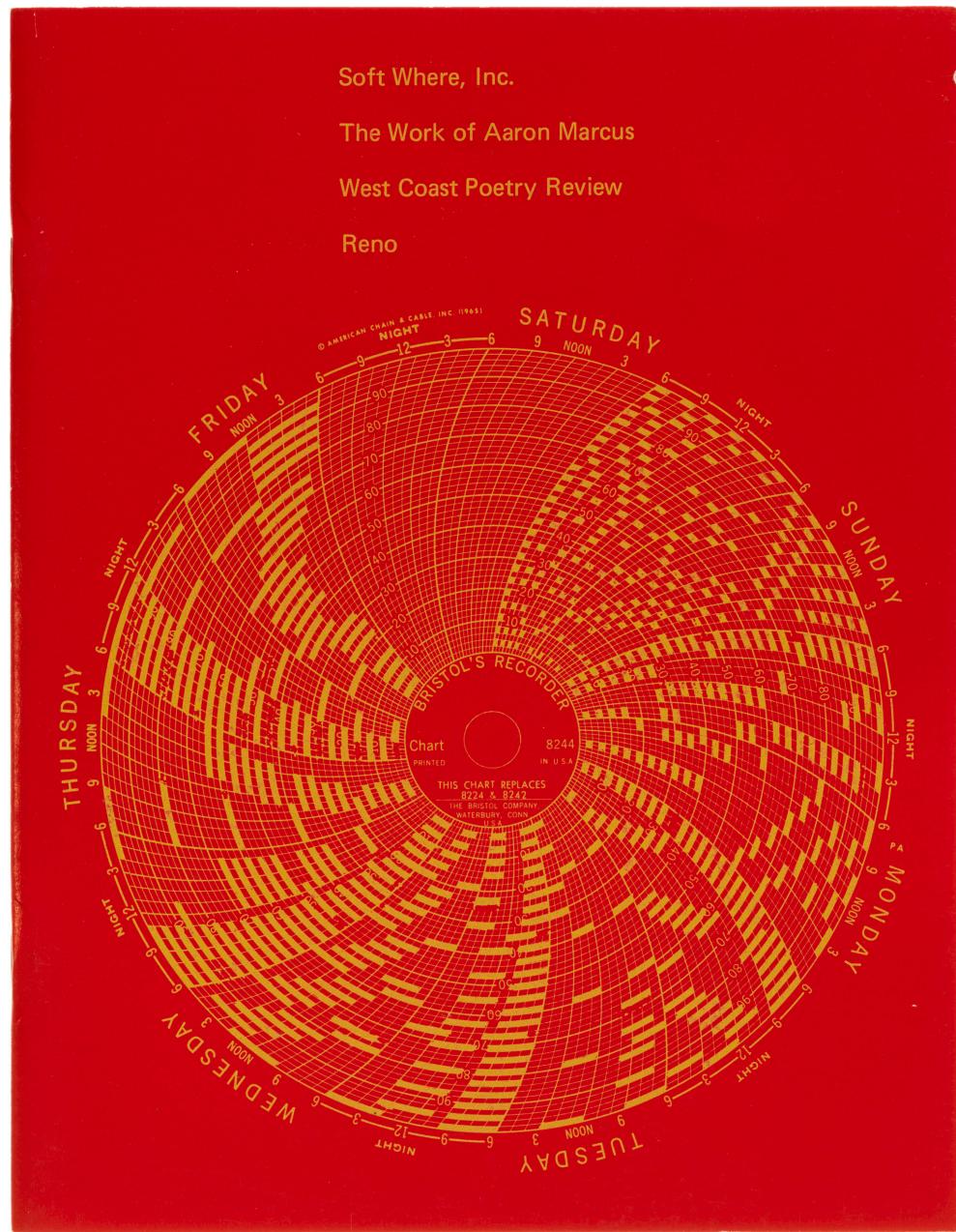
AARON MARCUS

19 April 72

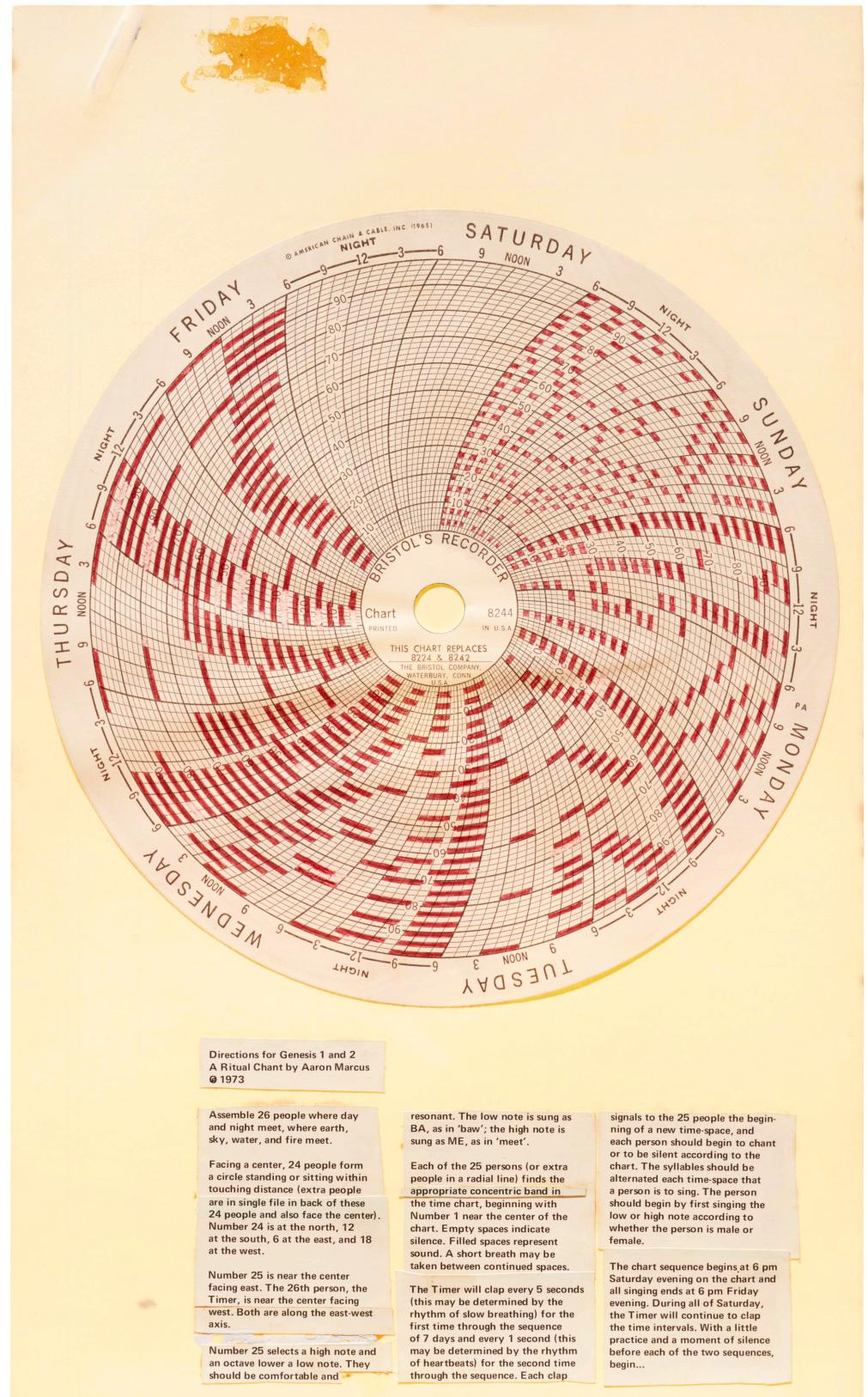
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PAC SAC DAS FAS GAC HAC JAC KAC LAC MAC NAC PAC QAC RAC SAC TAC VAC WAC XAC YAC ZAC
BAD CAD DAD FAD GAD HAD JAD KAD LAD MAD NAD PAD QAD RAD SAD TAD VAD WAD XAD YAD ZAD
BIF CIF DIF CIF HIF JIF KIF LIF MIF NIF PIF QIF RIF SIF TIF VIF WIF XIF YIF ZIF
BAG SAS DAG FAG GAG HAG JAG KAG LAG MAG NAG PAG QAG RAG SAG TAG VAG WAG XAG YAG ZAG
BAH SAH DAH FAH GAH HAH JAH KAH LAH MAH NAH PAH OAH RAH SAH TAH VAH WAH XAH YAH ZAH
PAJ CAJ DAJ FAJ GAJ HAJ JAJ KAJ LAJ MAJ NAJ PAJ RAJ SAJ TAJ VAJ WAJ XAJ YAJ ZAJ
BAR CAK DAK FAR CAF HAF JAF KAF LAK MAK NAK PAK QAK RAK SAK TAK VAK WAK XAK YAK ZAK
BAL SAL DIL GAL HAL JAL KAL LAL MAL NAL PAL QAL RAL SAL TAL VAL WAL XAL YAL ZAL
BAM CAM DAM FAM GAM HAM JAM KAM LAM MAM NAM PAM QAM RAM SAM TAM VAM WAM XAM YAM ZAM
BAN CAN DAN FAN SAN HAN JAN KAN LAN MAN NAN PAN QAN RAN SAN TAN VAN WAN XAN YAN ZAN
BAP CAP DAP FAP GAP HAP JAP KAP LAP MAP NAP PAP QAP RAP SAP TAP VAP WAP XAP YAP ZAP
DAS CAD DAD FAD GAD HAD JAD KAD LAD MAD NAD PAD QAD RAD SAD TAD VAD WAD XAD YAD ZAD
BAR CAR DAR FAR GAR HAR JAR KAR LAR MAR NAR PAR QAR TAR SAR TAR VAR WAR XAR YAR ZAR
BAS GAS DAS FAS GAS HAS JAS KAS LAS HAS PAS QAS RAS SAS TAS VAS WAS XAS YAS ZAS
BAT CAT DAT FAT GAT HAT JAT KAT LAT MAT NAT PAT QAT RAT SAT TAT VAT WAT XAT YAT ZAT
BAV GAV DAY FAV GAV HAV JAV KAV LAV MAV NAV PAV QAV RAV SAV TAV VAV XAV YAV ZAV
BAW CAW DAW FAN GAN HAW JAW KAW LAW MAW NAW PAW QAR RAW SAW TAW VAW WAW XAW YAW ZAW
BAX GAX DAX FAX GAX HAX JAX KAX LAX MAX NAX PAX QAX RAX SAX TAX VAX WAX XAX YAX ZAX
BAY GAY DAY FAY GAY HAY JAY KAY LAY MAY NAY PAY QAY RAY SAY TAY VAY WAY XAY YAY ZAY
BAZ GAZ DAZ FAZ GAZ HAZ JAZ KAZ LAZ MAZ PAZ QAZ RAZ SAZ TAZ VAZ WAZ XAZ YAZ ZAZ

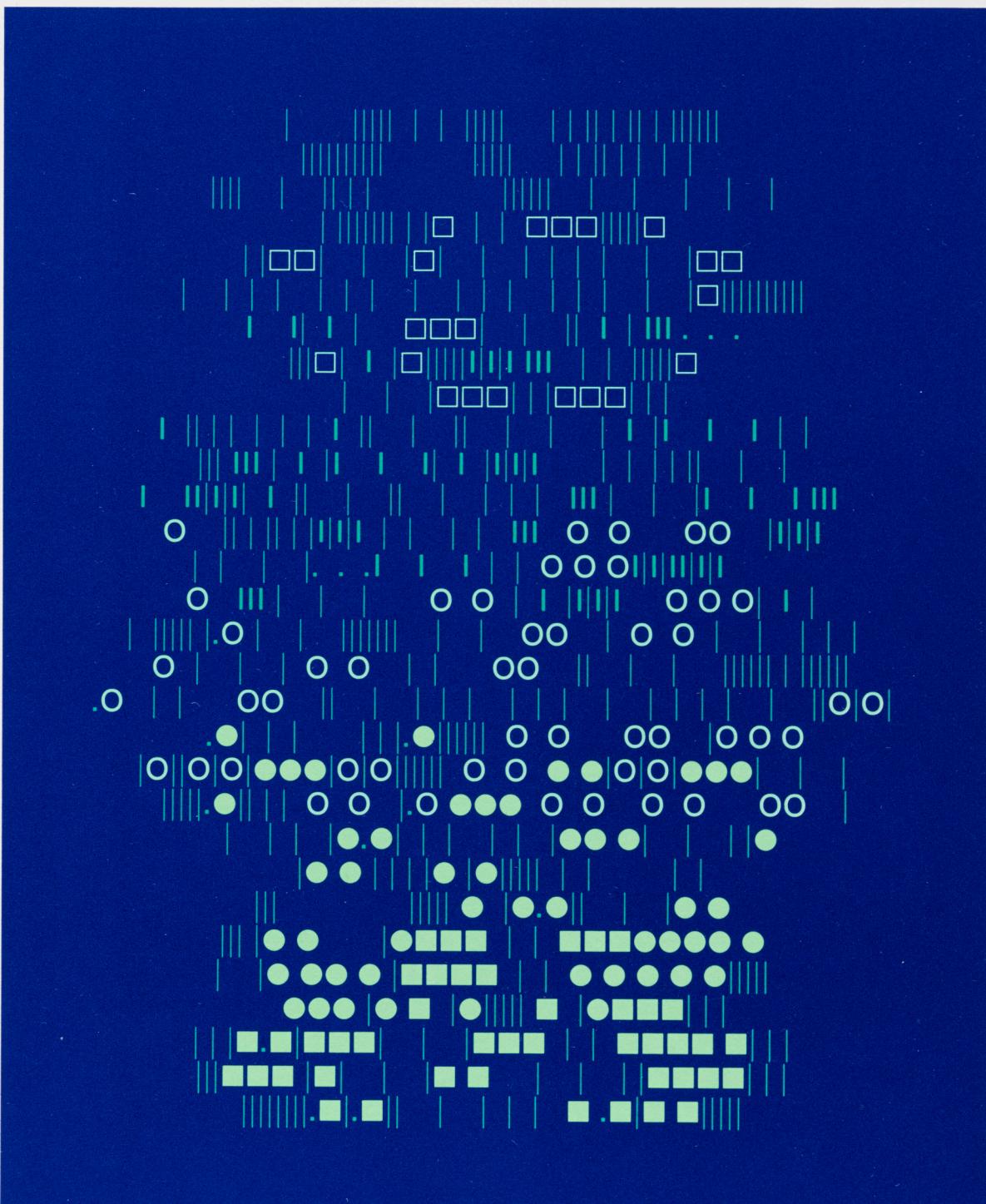


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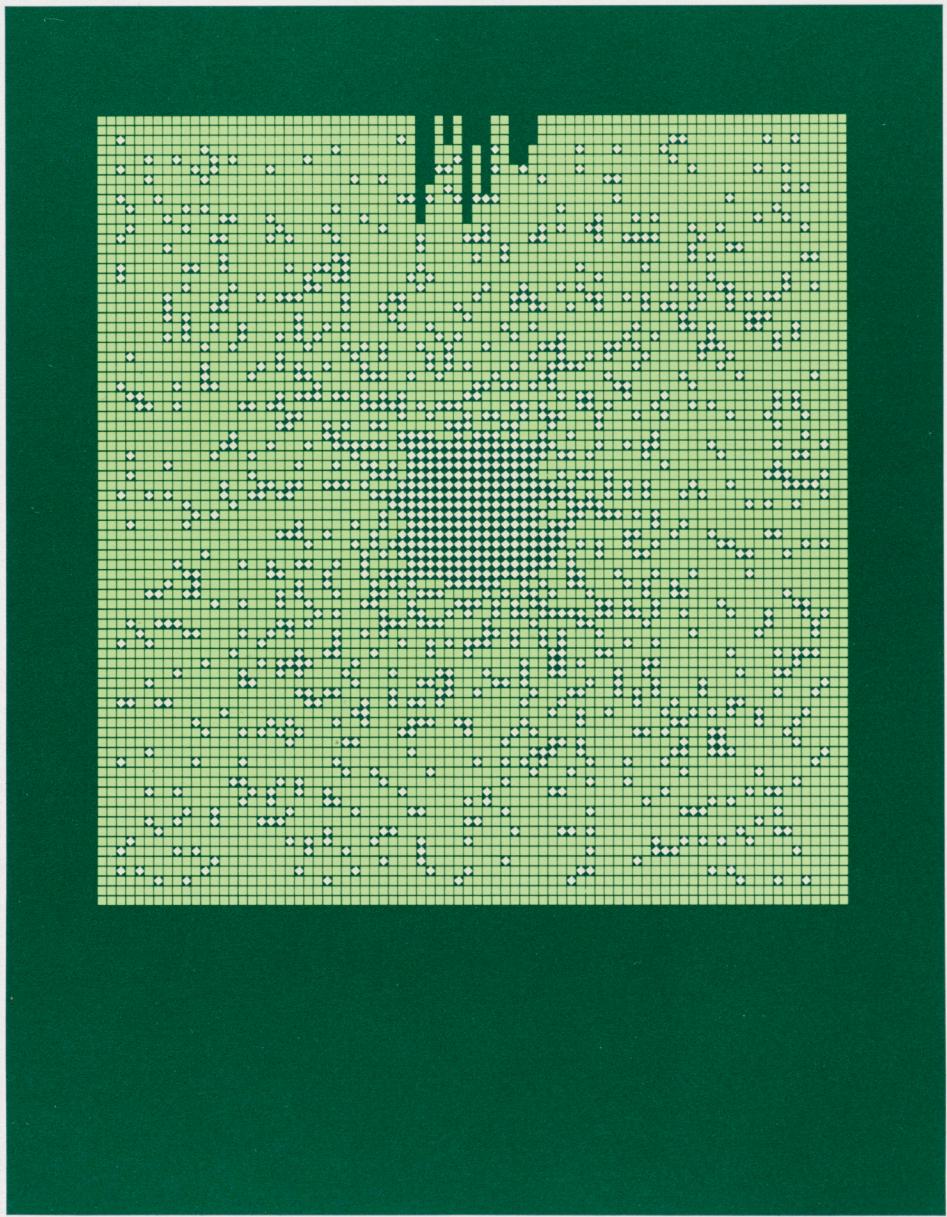




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Evolving Gravity 39/50

1972/74



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Urbane Nova 39/50

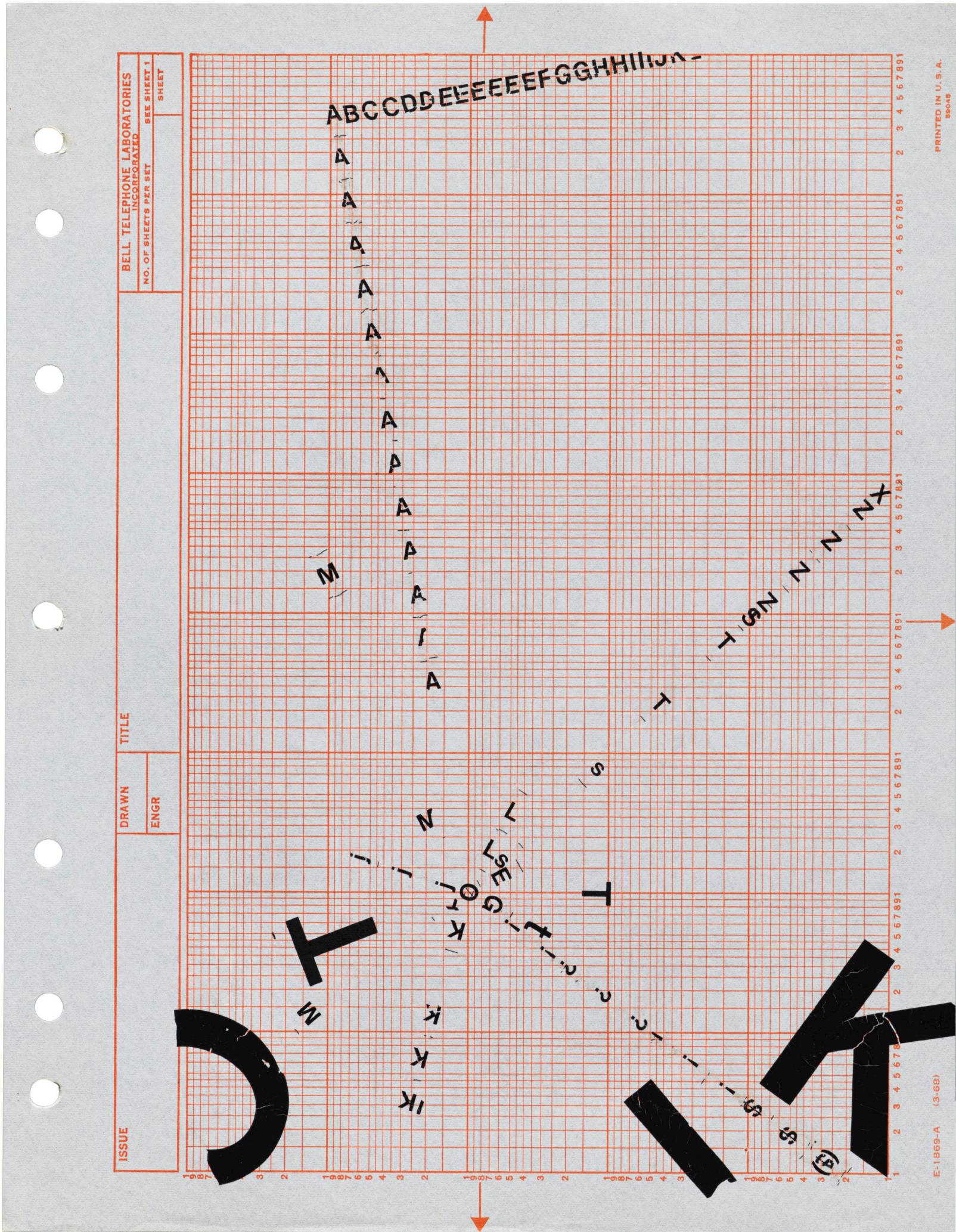
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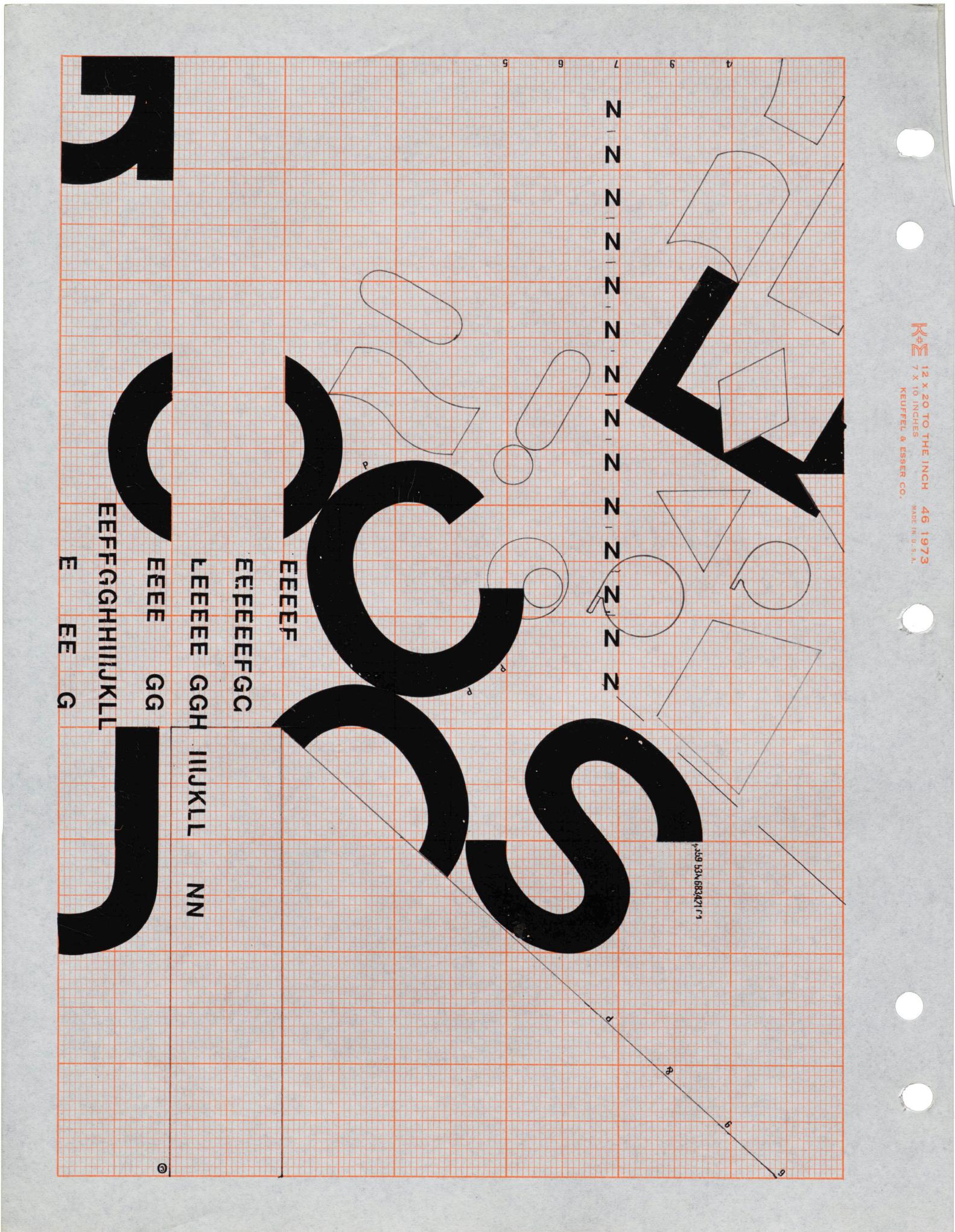


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Aaron Marcus, Symbolic Construction, c. 1971-72





Aaron Marcus, Symbolic Construction, c. 1971-72